***Critical and Liberatory Methods for Research and Teaching***

**Workshop Programme**

Thursday & Friday, November 14, 15 & 21 November 2024, Online

Jointly hosted by the Section “Transnational and Intersectional Critique of Domination” at the Giessen Graduate Center for Social, Economic and Legal Sciences (GGS) of the Justus Liebig University Giessen and the Working Group „Critical Peace Research“ of the Association for Peace and Conflict Studies (AFK e.V.)

Organizers: María Cárdenas, Giessen University and University of Frankfurt (Co-Speaker Working Group „Critical Peace Research“ until 2024) and Philipp Lottholz, University of Marburg

**Planned workshop schedule:**

**Day 1 14 November: Setting the base: Critical Peace Research**

Link: <https://uni-frankfurt.zoom-x.de/j/67578370927?pwd=0LGHdhiofgC0ZA8h8cIjQKxHxSacUr.1>, Meeting-ID: 675 7837 0927, Passcode: 300537

**Slot 1a: 16:00-16:30:** Welcome and Introduction to the Workshop

* + Presentation and Overview of the Workshop (María)
  + Products to be expected (Brochure, Dossier at W&F, English publication, Keynotes)
  + Presentation of participants and Keynote speakers
  + Q&A

**Slot 1b:** 16:30-17:30

Introductory Session: What is critical (peace) research for us? (Could become a Preamble for the Brochure)

Discussion based on guiding questions sent before the workshop (see below)

* + Round 1: Thoughts and replies on the guiding questions (30 Min.)
  + Round 2: Reactions to each others’ inputs (15-20 Min.)
  + Round 3: Reactions to the Reactions (15-20 Min.)
  + 4 Closing: Commonalities and differences (10 Min.)

**Slot 2:** 18:00-19:30

* + Collegial exchange on projects and questions of participants
  + Alternative: Presentation and discussion of ingredients

**Day 2 15 November: Critical Peace Research in Practice: How (not) to do it**

Link: <https://us06web.zoom.us/j/87215983923?pwd=bHPDklf0P2VBHFyZsuRFBAHEqrkUha.1> Meeting-ID: 872 1598 3923, Passcode: 592980

**Slot 3a:** 16:00-17:30: Welcome and Warmup (Philipp)

**Slot 3b:** 16:30-17:30

Critical research, but how? - On current debates and examples in teaching and research. Discussion based on guiding questions sent before the workshop (see below)

* + Round 1: Thoughts and replies on the guiding questions (30 Min.)
  + Round 2: Reactions to each others’ inputs (15-20 Min.)
  + Round 3: Reactions to the Reactions (15-20 Min.)
  + 4 Closing: Commonalities and differences (10 Min.)
  + **Homework:** Work on ingredients (revisions or new drafts)

**Slot 4:** 18:00-19:30 Keynote: “Feeling the Rain: Learning through Participatory Action Research in Colombia”

Dr Angie Lederach, Chapman University

Registration Link: [https://us06web.zoom.us/meeting/register/ tZcqcuGtqzMvHNH0eA8vzQxhgn\_9Yuwqmi4O](https://us06web.zoom.us/meeting/register/%20tZcqcuGtqzMvHNH0eA8vzQxhgn_9Yuwqmi4O)

**Day 3 21 November: Serving the dish // Closure**

Link: <https://uni-frankfurt.zoom-x.de/j/66502353086?pwd=87Ys0HjDVbIJV8Cma8cu10qZhOuccl.1>, Meeting-ID: 665 0235 3086, Kenncode: 463204

**Slot 5:** 16:00-16:30 Recap

**Slot 6:** 16:30-18:00 Presentation and discussion of "ingredients for critical peace research"

**Slot 7:** 18:30-20:00 Keynote: “Neoliberal Biases in Academia: Desires of Epistemicide, Genocide, and Historicide”

Dr Marcos Scauso, Quinnipiac University

Registration Link: <https://uni-frankfurt.zoom-x.de/webinar/register/WN_ADkC4A6HT3S2-GbZY8pnfw>

**Guiding questions for Day 1 (please prepare a 5-min. input):**

* What is critical (peace) research for me?
* How have I worked with it until now? How has it materialized?
* Where does my definition of it come from and what is the “critical” or “liberatory” about it?
* How does it taste, and which ingredients do I need for it?
* Where are its limits?

**Guiding questions for Day 2 (please prepare a 5-min. input):**

* How do I engage with critical or liberatory (peace) research and teaching? What does it mean?
* How do I practice it (not)? Where does it work better, where do I find challenges?
* What is the “critical/liberatory” of my own practice? What are the “critical” ingredients?
* Where are the difficulties and bottlenecks? How have I dealt with my own role regarding power and violence in the past?
* How is this connected to my career?
* What have I learned from my critical (peace) research attempts which I otherwise would not have?

**Ingredients (homework):**

* Take a picture with a food that represents your ingredient(s) (for the Flyer/Broschüre)
* Please elaborate on the existing ingredients on that link: